

Subject area	Autumn term		Spring 1	Spring 2	Summer 1	Summer 2
<b>Context</b>	<b>Survival!</b>		<b>Wild West</b>	<b>Shakespeare (actual play to be confirmed)</b>	<b>Lights, Camera, Action!</b>	<b>Lights, Camera, Action</b>
<b>Visits</b>	Residential to Norfolk	Shelter Building – Galleywood Common -----		Visiting Theatre group	Bhaktivedanta Manor	Cinema Trip
<b>Text</b>	Skellig – David Almond	‘Children Of Time – Evolution and the Human Story’ by Anne Weaver	Revolver – Marcus Sedgwick  White Fang – Jack London  Dime-store stories	William Shakespeare Leon Garfield	To be linked to production focus.  Great Expectations	To be linked to production focus.  Great Expectations
<b>Communication, Language and Literacy</b>	<ul style="list-style-type: none"> <li>• Non Chronological Reports</li> <li>• Letters</li> <li>• Recounts</li> <li>• Free verse poetry</li> <li>• Multiple Narrators</li> </ul>	<ul style="list-style-type: none"> <li>• Explanation texts – what makes me?/Natural selection.</li> <li>• Instructions for how to save the human race</li> <li>• Newspaper reports – new species/Darwin</li> <li>• Flashback stories</li> </ul>	<ul style="list-style-type: none"> <li>• Explanation Texts</li> <li>• Biography</li> <li>• Myths and Legends</li> </ul>	<ul style="list-style-type: none"> <li>• Shakespeare Study</li> <li>• Writing, adapting, performing and reviewing plays</li> <li>• Classic poetry</li> <li>• Extended stories</li> </ul>	<ul style="list-style-type: none"> <li>• Poetry – free verse</li> <li>• Non Chronological Report</li> <li>• Film review</li> <li>• Play script</li> </ul>	<ul style="list-style-type: none"> <li>• Extended stories</li> <li>• Speeches</li> <li>• Film narrative</li> <li>• Trailers</li> </ul>
<b>Maths</b>	Number – Place Value Number – Addition, Subtraction, Multiplication and Division Fractions Geometry – Position and Direction		Number - Decimals Number - Percentages Number – Algebra Measurement – Converting Units Measurement – Perimeter, Area and Volume Number - Ratio		Geometry – Property of shapes Problem Solving Statistics Investigations	
<b>Science</b>	Evolution and Inheritance	Circulation and nutrition	Classification	Electricity	Light	Light

<b>RE</b>	Creation Stories	Saints Incarnation	The Eucharist	Easter	Pentecost The Holy Spirit at work	Hinduism
<b>History</b>	Focus on Charles Darwin – Voyage of the Beagle	Focus on Charles Darwin		Study of an aspect of British History - New World Colonies		
<b>Geography</b>	Mapping Skills (linked to Aylmerton residential trip) Voyage of the Beagle	Galapagos Islands	Location of countries- North and South America Contrasting a region of the UK with a region of the Americas	Physical Geography – Settlement	Physical Geography (including volcanoes and earthquakes). Plate Tectonics	
<b>Computing</b>	We are adventure gamers – Making a text-based adventure game	We are computational thinkers – Mastering algorithms for searching, sorting and mathematics	We are advertisers – Creating a short television advert	We are network technicians – Exploring computer networks including the internet	We are travel writers – Using media and mapping to document a trip	We are publishers – Creating a yearbook or magazine
<b>Music</b>	ICT - compositions	ICT - compositions	Line Dancing	Madrigals	Performing	Performing
<b>Art and DT</b>	Design and Technology – Wood working Art – Pointillism (Aboriginal dot paintings)	Andy Goldsworthy Natural Sculpture		Perspective through collage and silhouette	Art Deco	Art Deco
<b>Physical Education</b>	Invasion Games (Outdoor) Boot Camp (Indoor)	Invasion Games (Outdoor) Boxercise (Indoor)	Net and wall games (Outdoor) Dynamic Dance (Indoor)	Net and wall games (Outdoor) Gym Sequences (Indoor)	Striking and fielding games (Outdoor) Pilates (Indoor)	Striking and fielding games (Outdoor)
<b>French</b>	Alphabet, Colours, Flags of Francophone countries	Telling the Time	Dates and Festivals Seasons Weather	Parts of the Body Easter	Clothes and Fashion	Film -Ratatouille : Food