

Science—Light

- Understand how we see objects and colours around us
- Understand how beams of light reflect
- Use reflected light to create periscopes
- Explain how shadows are formed

History and Geography - New World Colonies.

- A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066.
- Physical geography, including: climates zones, biomes and vegetation belts, rivers, mountains,

Computing — We are market researchers

- Create an online survey using clear, unbiased and unambiguous questions
- Use tables to analyse results of a survey
- Evaluate the quality of data and information obtained through surveys and interviews
- Use recorded media to analyse information collected during an interview or focus group
- Understand the legal and ethical framework around participant research

Music

- To sing confidently from memory
- To expressively and in tune
- To sing a harmony part accurately and confidently
- To perform with controlled breathing
- To perform solos or as part of an ensemble
- To show control of voice
- To perform with control and awareness of others

Physical Education - Boot Camp

- Understand what fitness means
- Complete a range of circuit-based activities
- Perform complex patterns of movement and refine them

Year 6 - Spring Term (2)

Shakespeare's Twelfth Night



Preparation for the SATs tests to take priority. Practise tests will regularly be administered in afternoon sessions.

Religious Education—Salvation

Objectives for this unit of work will be advised at a later date. We are currently implementing a new resource for R.E.

Spanish

- Written sentence structure
- Developing vocabulary
- Developing an understanding of Spanish regions

English

Please see second page for Year 6 objectives.

Design and Technology—Masks

- Research masks used in theatre throughout the ages
- Design a mask suitable for a character, choose appropriate materials and provide justifications

Maths

Algebra:

- Generate and describe linear number sequences
- Use simple formulae
- Express missing number problems algebraically

Number—Ratio:

- Solve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts
- Solve problems involving unequal sharing and grouping using knowledge of fractions and multiples

Geometry and Statistics:

- Illustrate and name parts of a circle
- Interpret and construct pie charts and line graphs

English Objectives for Year 6 Term 2

In addition to previous learning, pupils should learn how to...

Spoken Language	Reading	Writing	Transcription
<p>Speaking, Listening and Discussion Agree and disagree constructively with others' views Identify and adopt the features of formal register Successfully counter another argument during a debate or discussion</p> <p>Drama Sustain a character in role</p> <p>Revise previous spelling conventions Use a dictionary to check the meaning and spelling of words Investigate spelling patterns and conventions Use a thesaurus Spell ie and ei words e.g. piece, deceive Spell words containing the letter string ough Make the correct spelling choice for unstressed vowels in polysyllabic words Use knowledge of word roots, prefixes and suffixes to aid spelling Spell and use common homophones Spell the words accommodate, accompany, aggressive, amateur, appreciate, cemetery, committee, communicate, community, competition, correspond, criticise, disastrous, embarrass, exaggerate, guarantee, mischievous, prejudice, privilege, recommend Choose the correct spelling by using a visual strategy ('Does it look right?')</p> <p>Handwriting and Presentation Develop a neat, personal, handwriting style Use an appropriate and cohesive style in work produced using on-screen media</p>	<p>Word Reading Use an understanding of morphology and etymology to aid them in reading unfamiliar words (link to spelling strand)</p> <p>Being a Reader Read and critically discuss a range of fiction, poetry, plays, non-fiction, reference and text books Increase their familiarity with fiction genres including classic fiction Discuss and compare a range of children's authors and poets (including classic authors) Read for a range of purposes Learn classic poems by heart Identify, discuss and compare themes Use pertinent and technically specific vocabulary when talking about books Show an understanding of texts through formal presentation and debate, maintaining a focus on the topic and using notes where necessary</p> <p>Reading Comprehension Check that the text makes sense to them and use questioning and discussion to further their understanding Empathise with emotions in deeper texts Answer a range of question types on single and multiple texts Refine and verify predictions in discussion with others Summarise the key points in a more complex text, using their own words to establish clear meaning Revise conclusions based on new evidence in the text Develop explanations of inferred meanings Explain the series of choices an author has made in structuring and organising their text Describe and evaluate the choices an author has made in their use of language</p>	<p>Planning, Composing and Evaluating Develop their own ideas for writing through reading, research and personal experience Use a wide knowledge of text types, forms and styles to inform their writing Plan and write for a clear purpose and audience Choose form and subject when writing poetry and non-fiction Ensure that the content and style of writing accurately reflects the purpose Experiment with writers' techniques borrowed from book, screen and stage Use informal and formal structures and style appropriate to the reader Ensure writing is controlled and balanced Use a range of layout devices to structure text e.g. headings, sub-headings, columns, bullet points and tables Manipulate the reader Add depth and detail to paragraphs Use speech to advance action Perform their own work using a range of strategies (intonation, volume, movement etc.) to make the meaning clear Evaluate the work of others and suggest improvements Evaluate their work effectively and make improvements based on this Proof-read for spelling and punctuation errors Change vocabulary and grammar to enhance effects and clarify meaning Check that the appropriate register is being used Improve their writing style by adding new techniques to their repertoire (see Appendix A – year 6) Select and use stylistic devices to support the purpose and effect of writing</p> <p>Grammar, Punctuation and Vocabulary</p>	<p>Spelling Revise previous spelling conventions Use a dictionary to check the meaning and spelling of words Investigate spelling patterns and conventions Use a thesaurus Spell ie and ei words e.g. piece, deceive Spell words containing the letter string ough Make the correct spelling choice for unstressed vowels in polysyllabic words Use knowledge of word roots, prefixes and suffixes to aid spelling Spell and use common homophones Spell the words accommodate, accompany, aggressive, amateur, appreciate, cemetery, committee, communicate, community, competition, correspond, criticise, disastrous, embarrass, exaggerate, guarantee, mischievous, prejudice, privilege, recommend Choose the correct spelling by using a visual strategy ('Does it look right?')</p> <p>Handwriting and Presentation Develop a neat, personal, handwriting style Use an appropriate and cohesive style in work produced using on-screen media</p>