

Subject	Romans		Under The Sea		Anglo Saxons	Greeks
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History	How did the Arrival of the Romans Change Britain?			Titanic	Who are The Anglo-Saxons?	
Geography		Local Area and Rome Comparison	How can we Live More Sustainably?			Mountains – Mount Olympus
Computing	We are Software Developers	We are Toy Designers	We are Musicians	We are HTML Editors	We are Co-authors	We are Meteorologists
Science	Sound	Living Things and Habitats	States of Matter	NO SCIENCE AS TWO ART OBJECTIVES	Electricity	Digestive system
RE	Creation	Incarnation	Salvation	People of God	Pentecost	Islam
PE	Pilates	Boot Camp	Step	Boxercise	Circuits	Young Olympians
Art	Mosaic			Perspective Painting and Cameos	Embossing	
D&T		Catapults	Sea Creatures			Flatbread/Greek Pots
Maths	Place Value, Addition and Subtraction,	Measurement, Multiplication and Division	Multiplication and Division, Area	Fractions, Decimals	Decimals, Money, Time	Statistics, Properties of Shape, Position and Direction
Key Texts:	The Orchard Book of Roma Myths Anglo Saxon Boy – Tony Bradman		Various non-fiction texts based on oceans and sustainability Spirit of the Titanic – Nicola Pierce		Beowulf – Michael Morpurgo Who Let The Gods Out? – Maz Evans	

Roman Myths, retell a story, rewrite an ending, Retell a Roman Myth, Stories with a historical setting (Romans)

Boudicca – Poetry based on The Raven by Edgar Allan Poe (Romans)

Persuasive letter writing – pollution, Non-chronological Report – Living sustainably (Under the Sea)

Balanced argument – grave robbing, debate, Newspaper Article, Diaries, Stories which raise issues or dilemmas (Titanic)

Extended Narrative – Beowulf, Narratives written from different viewpoints, Character/Setting Descriptions (Anglo-Saxons)

Enrichment Opportunities:

Colchester Castle (Romans)

Heritage Centre (Romans)

Mersea Residential (Mountains/Greeks)