Half-Termly Text Type Coverage in Year Groups – updated Sept 2026

	Year 3	Year 4	Year 5	Year 6
Autumn 1	***STONE AGE*** • Spelling and Grammar focus • Portal story – 'Stone Age Boy'	***THE ANGLO SAXONS*** • Non chronological reports – Anglo Saxons • Poetry on a theme – Creation • Myths and legends – Beowulf	***BRITAIN AT WAR*** • Poetry on a theme – 'I Go Quiet' • Non-Chronological Reports – WW1 • Recounts – diary entries (based on 'One Boy's War) • Poet study – Wilfred Owen	**SURVIVAL** • Discussion – Should Year 6 go on residential trips? • Recount of residential • Nonets *(1 week residential/1 week Assessment Week)*
Autumn 2	• Persuasive brochure - Skara Brae • Vignette based on Edmund entering the witch's ice palace from The Lion, The Witch and The Wardrobe • Christmas haikus	• Persuasive speech – Greta and the Giants • Discussion text – Should single use plastics be banned?	• Poems on a given theme – Remembrance • Historical narrative - based on 'Once '	***EVOLUTION*** • Setting description – based on 'The Explorer' • Instructions
Spring 1	***THE ROMANS*** • Diary entry from a gladiator's perspective • Explanation text on skeletons and muscles	***THE VIKINGS*** • Longship adverts • Dual narrative – triumphing story	***NATURAL DISASTERS*** • 'Escape from Pompeii' stories • Discussion Texts – Should people continue to live near to Mount Vesuvius? • Free verse volcano poetry	***THE ANCIENT GREEKS*** • Greek myths themed quest stories – Perseus and Medusa • Multiple narrator

Spring 2	• Grammar refresh - focus on paragraphs and cohesion • Extended narrative - Defeating a monster story	• Explanation – Earthquakes • Cinquain poetry	***THE HISTORY OF MEDICINE*** • Persuasion – quack adverts • Explanation – how does a vaccine work?	• Newspaper report – The Trojan Horse • Building suspense narrative – 'Alma'
Summer 1	***ANCIENT EGYPT*** • Sonnets – The Nile • Biography – Howard Carter	***THE TITANIC*** • Newspaper reports • Historical fiction – portal story	• Multiple narrators/text types – Scientist/patient/vaccine perspective of Covid • Personification poetry – The Black Death	• Skellig focus • Author study – Almond/Blake
Summer 2	• Triumphing story – 'Isis and Osiris' • Instructions – the mummification process • Plays into drama - Bastet	• Dual narrative – linked to 'Nim's Island' – characterisation • Tanka poetry	***THE SHANG DYNASTY*** • Scene story - Chinese traditional tale	• Non chronological report • Production • Poetry – end of year reflections

Narrative Non-Fiction Poetry